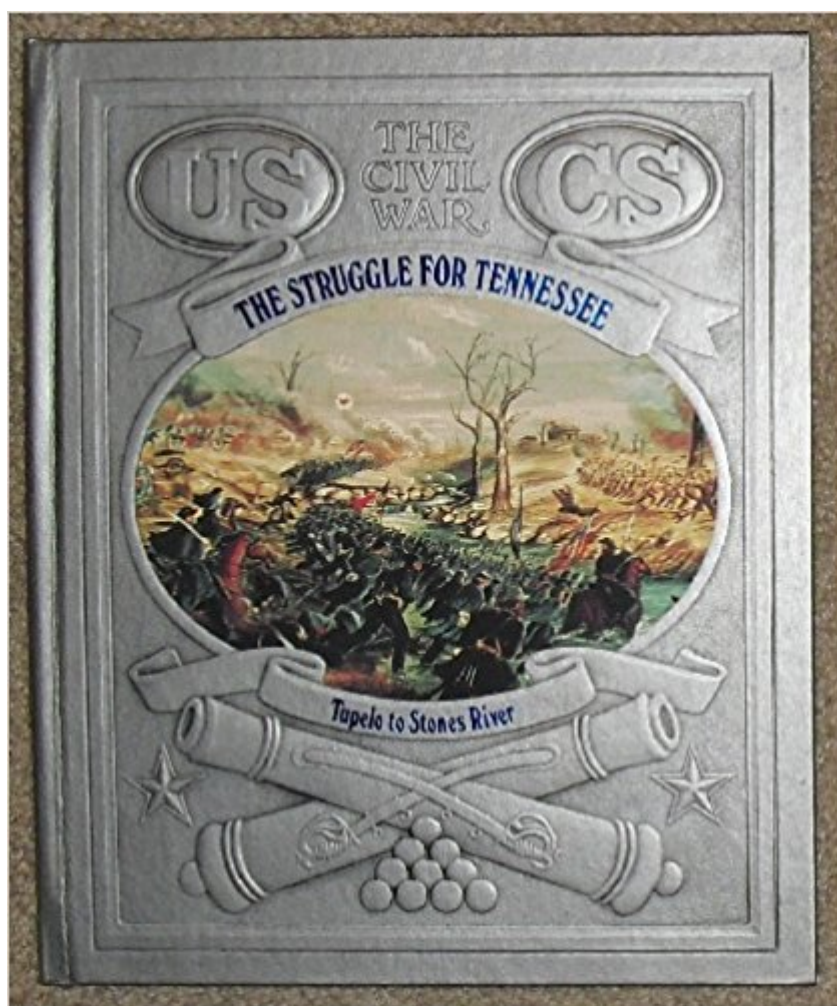


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The Struggle For Tennessee: Tupelo To Stones River (Civil War (Time-Life Books))



Synopsis

Beautifully bound and illustrated volume on the Civil War featuring The Struggle for Tennessee, Tupelo to Stones River.

Book Information

Age Range: 12 and up

Series: Civil War (Time-Life Books) (Book 1)

Library Binding: 176 pages

Publisher: Time-Life Books; illustrated edition edition (June 1999)

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Average Customer Review: 4.9 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,174,433 in Books (See Top 100 in Books) #26 in Books > Teens >

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Customer Reviews

Beautifully bound and illustrated volume on the Civil War featuring The Struggle for Tennessee, Tupelo to Stones River.

If your into Tennessee history of the 19th century warfare, then this is a must have book for your library. Gives very good break downs of the battles it covers, not just a brief overview like most due. Good Book!!

Excellent presentatio--as all the rest of the 27 volumes are!! recently purchased all 28 volumes--with all being in high quality condition. All i need now is the time to read all of them. They are part of my collection of "old American History books--and newspapers dating back to the early 1800's. I have about 600 volumes in all--and use them to prepare talks I give on American History. My introduction to this was a trip I took in 2007 when I visited every president's birth and burial site and all 115 Presidential sites and museums. It compassed a motor trip of over 14,000 mile and included visits

with past presidents and others who were involved with them. It resulted in me authoring a book --narrating American history from its beginning to the present time. If interested--check out www.Haroldkirsh.com and read of my book "Thank You America". I have several copies remaining and if there is interest--I can mail it to whomever--at a much discounted price. Contact me at Haroldk187@aol.com--or 561-694-8998

Rejoice. The Civil War series for all time.

All's well.

This book looks at the 1862 (and early 1863) fighting in the West. By now the Union has control of Nashville and has actually made inroads into Alabama and Mississippi. However, poor Federal leadership under Maj. Gen. Don Carlos Buell has resulted in the initiative going over to the Confederates and a poorly-coordinated offensive by two separate armies under Kirby Smith and Braxton Bragg initially succeed in capturing Kentucky's capital at Frankfort and threatening Louisville and Cincinnati. The Battle of Perryville and a hard march back into Tennessee resulted in depleted Confederate forces but Maj. Gen. William Rosecrans, now in command of the Army of the Cumberland, gives them time to regroup before he ends off fighting Bragg at the Battle of Stones River, southeast of Nashville. The book covers the last period in which the Union and Confederate armies were more or less evenly matched. The Confederate hopes that Kentuckians would rise up once their fellow southerners entered the state proved to be illusionary. While the Kentucky regiments already in Confederate service would remain until decimated, Union regiments raised in Kentucky as a result of the invasion would see service in both eastern and western theaters. Meanwhile, in the coming months a far more determined Union offensive would threaten to cut the Confederate rail lines around Chattanooga. Well illustrated with artwork, photos (including pictures of Civil War relics) and maps. Sidebars include Panic Along the Ohio, Nashville Under Federal Rule, Cannon Makers for the Confederacy, An Artist's Look at the Army of the Cumberland, The Craft of Field Artillery, Carrying the Colors on the Battlefield, Kentucky's Exiled Soldiers and Battlescapes from an Infantryman. The only major issue I found with the book was on Page 60, which starts the third paragraph on the page with "Although Sherman was vulnerable to flanking attacks," when talking about the Battle of Perryville. Only Sherman was not AT Perryville, he was serving under Grant on the Mississippi. Clearly the paragraph was discussing Sheridan, who WAS at Perryville and played a prominent role there.

"The Struggle for Tennessee: Tupelo to Stones River" is the second of the volumes in the Time-Life Civil War series dealing with the Western Theater of the war after the Battle of Shiloh. Obviously this part of the war has never received the attention of the Eastern Theater where Lee's Army of Northern Virginia dueled the Army of the Potomac, so there is something intrinsically interesting about finding out more about what was happening out West. James Street, Jr. presents his subject as a war of maneuvers in and around Tennessee. After the capture of Corinth, Mississippi in May 1862, a portion of Major General Don Carlos Buell's Union army was dispatched towards Chattanooga, the critical railroad center that was the gateway to Georgia. However, Confederate armies under Generals Kirby Smith and Braxton Bragg moved from Eastern Tennessee into Kentucky to threaten Louisville and Cincinnati. After a drawn battle at Perryville, Kentucky on October 8, Major General William Rosecrans succeeded Buell and that December left Nashville to fight Bragg's reorganized Army of Tennessee near Murfreesboro, on the banks of Stone River. Street divides these events into five chapters: (1) Heyday for Raiders focuses on the guerrilla tactics of both sides, including James J. Andrews stealing the Western & Atlantic Railroad locomotive named the "General," and the raids of John Hunt Morgan. (2) Stumbling Towards Perryville covers the Confederates' campaign to retake Kentucky, or at least stop the Federals from moving deeper into Tennessee, climaxing with the Battle of Perryville where both sides claimed victory. (3) Clash at Doctor's Creek has Rosecrans' bringing a new spirit to the Army of the Cumberland preparing them for the key battle in the campaign. (4) The Fight for "Hell's Half Acre" tells the details of the first half of the Battle of Stones River outside Murfreesboro on December 31, where the Confederates turned the Union flank in on itself like a jackknife. (5) Across Stones River and Back completes the battle as the successful attack of the Confederates on the left Union flank succeeded in driving the Federals behind the river, where massed artillery fire staggered the Rebels and set the stage for a successful Union counterattack. With this victory, the Union forces could plan their move on Chattanooga. "The Struggle for Tennessee" is illustrated with the historic photographs, etchings and color sketches that have always been one of the richest parts of the Time-Life series. I appreciate the detail that Street is able to give to the Battle of Stones River, because by devoting two chapters to it he is able to elevate its significance in the Civil War in a way I have never appreciated before. The story of the Western Theater picks up in two volumes, one devoted to Grant's Vicksburg Campaign in "War on the Mississippi" and the other picking right up on this volume with "The Fight for Chattanooga."

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